

RECENT PUBLICATIONS

RM1019 David Heyes – Impressions 3

Lamentations - This We Know - Syrinx - L'Alborada: Mallorcan Memories No.2 - Three Nocturnes - He la nani keia la

Six impressive and inventive works for unaccompanied double bass which have been performed by many leading bassists around the world. David Heyes has had music performed in 23 countries over the past five years.

RM1027 Simón García – Lucca, Terra di Felicitá

This jazzy and rhythmic bass octet, commissioned by BASS2018 in Lucca (Italy), demonstrates why Simón García is one of the most popular and successful composers writing for the double bass today. Exciting and vibrant music encompassing many exciting performance styles in music which is inventive and immediately accessible.

RM1041 Bernard Salles – Organum VII 'In Memoriam Tony Osborne'

Scored for soprano (or melody instrument) and 2 double basses, this beautiful and poignant work was composed a few days after the sudden death of English composer Tony Osborne (1947–2019). Part of a growing series of works, the music is heartfelt and lyrical, demonstrating a composer at the height of his powers.

RM1040 Syrinx Book 4

Claude Debussy (arr. Heyes) – John M. Kennedy – James D'Angelo – Peter Byrom-Smith – P. Kellach Waddle
The Syrinx Project in 2018 commemorated the centenary of the death of Claude Debussy and brought together 22 composers from around the world to write a work for unaccompanied double bass which was inspired by Debussy's 'Syrinx'. Book 4 is the final volume of the series and includes music in different styles and idioms, exploring the entire range and potential of the solo double bass.

RM1039 John Alexander – four aspects of Prague

for unaccompanied double bass

Composed in memory of Czech virtuoso double bassist František Pošta, this is a suite of four short and accessible pieces inspired by the beautiful city of Prague. Written in a modern but tonal and accessible idiom, each piece offers musical and technical challenges, creating wonderful musical soundscapes within short timespans.

RM1043 David Heyes – A Song for Alex

for unaccompanied double bass

Composed for Alexander Heather, a prize winning double bassist at Wells Cathedral School and in memory of composer-bassist Tony Osborne (1947–2019), this one movement piece is a lyrical and dramatic exploration of the sonorous and cantabile qualities of the double bass. It uses more than a three-octave range and tests much more than simply technical accomplishment.

RM1045 David Heyes – Legend No.1 'Ukko Ylijumala'

Dedicated to Teppo Hauta-aho and composed for his younger students at Wells Cathedral School, Legend No.1 is aimed at the progressing bass quartet and includes four carefully graded individual parts. The music is slow, lyrical and atmospheric, also dramatic and passionate, with musical and technical challenges appropriate to each level. Bass 1 plays in low thumb position and Bass 4 remains in bass clef and effects are added for contrast and interest.

TONY OSBORNE REMEMBERED

"Urime (compliments). That feels so much more like I thought of it. I love the clarity of your playing. Fale-minderit (thank you)." This was the original text from Tony Osborne to me after listening to the recording of his piece for Da Vinci 500, a project by David Heyes which made our collaboration possible. I feel very sad about Tony's death but fortunate to know his soul through his original and sensitive music, as if I had known him for ever. Thanks to Tony for your inspiration and your great music. **Dritan Gani [Bilkent Symphony Orchestra, Ankara, Turkey]**

I first met Tony's music thanks to my dearest friend Barry Green and we performed his romantic duo 'Romanza' at Bass2012 Copenhagen in Barry's concert project. I wrote to Tony after the concert to say how much I loved his duo and to congratulate him. Our friendship started in 2012, lasting until 2019, and not only as musicians but also as close friends and we talked about everything. A few years later, Barry Green and I played his other great duos 'Intrada' and 'Scherzo' in Istanbul and Eskisehir, my home country. Tony always followed us as a composer and as a close friend. I knew his other published music from Recital Music, for different ensembles, which I added to my double bass department concerts. The harmonic and attractive rhythmic construction in his music attracted me especially with his lovely melodies. Tony is not only a composer to me but was also a kind, interested and motivated close friend. Yes, we never met each other, but we always kept in contact by email. We talked about everything, not only music but also cycling, gardens, food, life, his memories of his wife, the problems in my country and much more. It was really hard to say goodbye to a bass composer and a friend for me... The Double Bass World is less without Tony... We will keep his name and his music always alive. Tony's message to me many years ago when I was upset about something. "...*You have a lot of nice music to play, that will lift the spirits of all who hear it. You have loving students who will spread that even wider. And you, and many more friends, have a lot of beautiful places to ride your bikes. And you will make delicious Turkish food to enjoy - and nice cakes!...*" R.I.P Dear Tony and thank you for everything. **Esra Gül (Freelance bassist, retired Professor of Double Bass at Anadolu University, Turkey)**

I don't remember a time where I didn't know Tony. But my earliest memory of him was at a Bass-Fest when I was six years old playing his piece 'Pastyme with Good Companye' that he was conducting. This is still one of my favourite pieces for double bass. The reason being its versatility for players of all levels but also for its fantastic melody line and that it was the first piece I ever performed on bass at a concert. I am lucky to say that I have grown up hearing Tony's music for almost twenty years both dedicated to and performed by my parents but am also humbled to have known such a gentle and caring person. One of my fondest memories is visiting Tony and his wife Jo at home where they showed me some magic tricks and we had high tea in the garden. Tony will be missed but will never be far from our concert halls. **Sophie Heyes (family friend)**